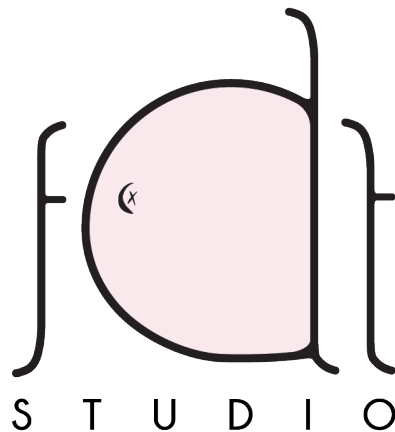




FatStudio is proud to present the third edition of R A I D, free and subversive goals are magnifying authorship, recover fringe territories through artistic manipulation and acting outside market's dynamics.

Previously on R A I D, artists scanned society through different artistic practices, working, as usual, within 6 hours.

If the first edition dealt with Work as topic, penetrating a huge abandoned mechanical factory, if in the second authors reasoned about Nutrition by manipulating the first laboratory of Pasticceria G.Cova, in the third edition FatStudio is determined to elaborate the fragile topic of School.

R A I D , thus, targeted the Istituto Pertini, Turin, a structure comprehensive of primary and secondary school. The educational institute is the one of reference for the Ex MOI area, the former winter olympic village, which, after being abandoned in 2006, is currently occupied by more than a thousand people.

Teachers efforts and side school activities fight daily with problems of criminality and non-integration, as scholar

and cultural italian systems have to deal with rude cut-off and massive doses of morphine.

Turin microcosm and italian macrocosm became ruined lands, often on the blasting point. R A I D intends to transform the School into the Chocolate Factory of education, where teachers and alumns and artists cooperate for one day, hoping the operation to trigger cultural and pedagogic mechanisms.

The R A I D development stays the same: 6 hours of action, via web streaming direct; at conclusion the artistic products will be offered on the altar of edition's topic. R A I D will be acting during the 6 lesson hours, november the 3rd,

Artists are free to decide to interact with students and teachers or not. For those who will, five different gathering areas have been found, as 3 gyms, a swimming pool and the huge courtyard.

Artists who want to create on their own will be set in the glass classrooms of the secondary school.

Painters are asked to work on chalkboard, in order to sell them at the end of intervention and devolve to the school the whole reached amount.

Culture feeding itself.